

INDEX TO VOLUME 117, 1996

PART I: Subjects

- Alexander the Great, 563
 Ammianus Marcellinus, 619
 Antiphon the Sophist, 65
 Apollonius Rhodius, 275
 Aristophanes, 537
 Aristotle, *de Caelo* (Platonist cosmogony), 391
 audience, Roman theatrical, 585
 authorship, 65
 Callimachus, *Epigram* 1, 453
 Catullus, 285
 Chariton, 473
 Cicero, *de Oratore, Epistulae*, 95
 classical scholarship, 143, 311
Cypria, 1
 dramatic technique, 37, 255, 425, 517, 585
 ecphrasis, 411, 619
 ethics, Greek, 71
 Euripides, 517; *Rhesus*, 255; *Cyclops*, 179
 feasting in early Greek society, 179
 friendship, Greek, 71
 geography, 619
 Helen of Troy, 1
 Heracles, 411
 Herodotus, 217, 361
 Hesiod, 1
 historiography, 217, 361, 619
 Homer, 1, 179; *Iliad*, 255
 literary influences, 255, 453, 473
 marriage, 453, 563
 Martial 2.14, 121
 myths of overpopulation, 1
 narrative technique, 217, 255, 275, 289, 361, 411, 473
 obscenity, study of, 311
 philosophy, Greek, 65, 391
 poetic landscapes, 411
 Pindar, 17
 Plato, *Symposium*, 537, *Timaeus*, 391
 Plautus, 585; *Poenulus*, 425
 Plutarch, *Theseus*, 473
 Pompeius Trogus, *Prologue XVIII*, 309
 sexuality, study of human, 311;
 pederasty, 537
 social and political institutions,
 Greek, 71, 179, 361, 537, 563;
 Roman, 95, 121, 585
 Sophocles, 517; *Ajax* (Tecmessa), 37
 Spartan sussitia, 179
 Terence, 585
 Theocritus, [XXV, *Heracles*
 Leontophonos], 411
 topography, Rome, 121
 the Torquati, 285
 tyranny, Corinthian, 361
 Virgil, *Aeneid*, 289, 453

PART II: Authors of Articles

- Bleisch, Pamela. On Choosing a Spouse: *Aeneid* 7.378–384 and
 Callimachus' *Epigram* 1 453
 Bond, Robin Sparks. Homeric Echoes in the *Rhesus* 255
 Byre, Calvin S. Distant Encounters: the Prometheus and Phaethon
 Episodes in the Argonautica of Apollonius Rhodius 275

INDEX TO VOLUME 117, 1996

Carney, Elizabeth Donnelly. Alexander and Persian Women	563
Cueva, Edmund P. Plutarch's Ariadne in Chariton's <i>Chaereas and Callirhoe</i>	473
Dillery, John. Reconfiguring the Past: Thyrea, Thermopylae, and Narrative Patterns in Herodotus	217
Dunn, Francis M. Antiphon on Time	65
Erp Taalman Kip, A. Maria van. Truth in Tragedy. When are We Entitled to Doubt a Character's Words?	517
Finkelberg, Aryeh. Plato's Method in the <i>Timaeus</i>	391
Franko, George Fredric. The Characterization of Hanno in Plautus' <i>Poenulus</i>	425
Gray, Vivienne J. Herodotus and the Image of Tyranny: The Tyrants of Corinth	361
Hall, Jon. Social Evasion and Aristocratic Manners in Cicero's <i>De Oratore</i>	95
Harrison, S. J. Hereditary Eloquence among the Torquati: Catullus 61.209-18	285
Heckel, Waldemar. <i>Origines Veliae</i> in Pompeius Trogus, <i>Prologue</i> 18	309
Konstan, David. Greek Friendship	71
Kyriakou, Poulcheria. A Variation of the Pindaric Break-Off in <i>Nemean</i> 4	17
Ludwig, Paul W. Politics and Eros in Aristophanes' Speech: <i>Symposium</i> 191e-192c and the Comedies	537
Mayer, Kenneth. Helen and the Διὸς βουλὴ	1
Mitchell-Boyask, Robin N. <i>Sine Fine</i> : Vergil's Masterplot	289
Ormand, Kirk. Silent by Convention? Sophocles' Tekmessa	37
Parker, Holt N. Plautus vs. Terence: Audience and Popularity Re-examined	585
Prior, Richard E. Going around Hungry: Topography and Poetics in Martial 2.14	121
Reckford, Kenneth J. Brief Mention: Shameless Interests: The Decent Scholarship of Indecency	311
Rundin, John. A Politics of Eating: Feasting in Early Greek Society	179
Stadter, Philip A. Brief Mention: The Classicist's Thirst	143
Sundwall, Gavin A. Ammianus Geographicus	619
Zanker, Graham. Pictorial Description as a Supplement for Narrative: the Labour of Augeas' Stables in the <i>Heracles Leontophonos</i>	411

PART III: Book Reviews and Reviewers

Ancona, Ronnie. <i>Time and the Erotic in Horace's Odes</i> (Kenneth Reckford)	657
---	-----

INDEX TO VOLUME 117, 1996

Aubert, Jean-Jacques. <i>Business Managers in Ancient Rome: A Social and Economic Study of Institores, 200 B.C. – A.D. 250</i> (Nicholas K. Rauh)	501
Bagnall, Roger S., and Bruce W. Frier. <i>The Demography of Roman Egypt</i> (John Whitehorne)	341
Bartsch, Shadi. <i>Actors in the Audience: Theatricality and Doublespeak</i> (John T. Kirby)	155
Bloomer, W. Martin. <i>Valerius Maximus and the Rhetoric of the New Nobility</i> (Patrick Sinclair)	151
Brickhouse, Thomas C., on De Strycker and Slings. <i>Plato's Apology of Socrates: A Literary and Philosophical Study with Running Commentary</i>	487
Buckler, John, on Flower, Theopompus of Chios: <i>History and Rhetoric in the Fourth Century B.C.</i>	495
Burford, Alison, on Pomeroy, Xenophon, <i>Oeconomicus: A Social and Historical Commentary</i>	492
Clausen, Wendell. <i>A Commentary on Vergil, Eclogues</i> (James J. O'Hara)	332
Cole, Thomas, on Steiner, <i>The Tyrant's Writ: Myths and Images of Writing in Ancient Greece</i>	145
Crawford, Jane W. M. <i>Tullius Cicero: The Fragmentary Speeches</i> (John Nicholson)	148
Day, Joseph W. and Leslie Preston Day, on Sourvinou-Inwood, 'Reading' Greek Death: <i>To the End of the Classical Period</i>	645
Day, Leslie Preston. <i>See Day and Day.</i>	645
Demand, Nancy. <i>Birth, Death, and Motherhood in Classical Greece</i> (Cynthia Patterson)	323
De Strycker, Emile, and S. R. Slings. <i>Plato's Apology of Socrates: A Literary and Philosophical Study with Running Commentary</i> (Thomas C. Brickhouse)	487
Flower, Michael A. <i>Theopompus of Chios: History and Rhetoric in the Fourth Century B.C.</i> (John Buckler)	495
Forsythe, Gary. <i>The Historian L. Calpurnius Piso Frugi and the Roman Annalistic Tradition</i> (J. Linderski)	329
Frier, Bruce W. <i>See Bagnall and Frier.</i>	341
Garland, Robert. <i>The Eye of the Beholder: Deformity and Disability in the Graeco-Roman World</i> (Thomas A. J. McGinn)	667
Garver, Eugene. <i>Aristotle's Rhetoric: An Art of Character</i> (John T. Kirby)	651
Gold, Barbara K., on Johnson, <i>Horace and the Dialectic of Freedom: Readings in Epistles 1</i>	335
Gregory, Justina, on Mastronarde, Euripides: <i>Phoenissae. With Introduction and Commentary</i>	320
Harries, Jill. <i>Sidonius Apollinaris and the Fall of Rome, A.D. 407–485</i> (F. E. Romer)	663

INDEX TO VOLUME 117, 1996

Heath, Malcolm, on Sussman, <i>The Declamations of Calpurnius Flaccus: Text, Translation, and Commentary</i>	161
Henry, Madeleine. <i>Prisoner of History: Aspasia of Miletus and her Biographical Tradition</i> (Sarah B. Pomeroy)	648
Jameson, Michael H., David R. Jordan, and Roy D. Kotansky. A "Lex Sacra" from Selinous (Borimir Jordan)	326
Johnson, W. R. <i>Horace and the Dialectic of Freedom: Readings in Epistles I</i> (Barbara K. Gold)	335
Jordan, Borimir, on Jameson, Jordan, and Kotansky, A "Lex Sacra" from Selinous	326
Jordan, David R. See Jameson, Jordan, and Kotansky.	326
Keith, A. M., on Taisne, <i>L'esthétique de Stace</i>	159
Kirby, John T., on Bartsch, <i>Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian</i>	155
Kirby, John T., on Garver, <i>Aristotle's Rhetoric: An Art of Character</i>	651
Konstan, David. <i>Sexual Symmetry: Love in the Ancient Novel and Related Genres</i> (Andrew Walker)	165
Kotansky, Roy D. See Jameson, Jordan, and Kotansky.	326
Linderski, J., on Forsythe, <i>The Historian L. Calpurnius Piso Frugi and the Roman Annalistic Tradition</i>	329
Lyne, R. O. A. M. <i>Horace: Behind the Public Poetry</i> (Kenneth Reckford)	657
MacKendrick, Paul. <i>The Speeches of Cicero: Context, Law, and Rhetoric</i> (John Nicholson)	654
Malay, Hasan. <i>Greek and Latin Inscriptions in the Manisa Museum</i> (Kent Rigsby)	167
Mastronarde, Donald J., editor. <i>Euripides: Phoenissae. With Introduction and Commentary</i> (Justina Gregory)	320
McGinn, Thomas A. J., on Garland, <i>The Eye of the Beholder: Deformity and Disability in the Graeco-Roman World</i>	667
Murgatroyd, Paul. <i>Tibullus: Elegies II. With Introduction and Commentary</i> (Thomas A. Suits)	498
Murnaghan, Sheila, on Seaford, <i>Reciprocity and Ritual: Homer and Tragedy in the Developing City-State</i>	315
Musgrove, Margaret Worsham, on Myers, <i>Ovid's Causes: Cosmogony and Aetiology in the "Metamorphoses"</i>	338
Myers, Sara K. <i>Ovid's Causes: Cosmogony and Aetiology in the "Metamorphoses"</i> (Margaret Worsham Musgrove)	338
Nicholson, John, on Crawford, <i>M. Tullius Cicero: The Fragmentary Speeches</i>	148
Nicholson, John, on MacKendrick, <i>The Speeches of Cicero: Context, Law, and Rhetoric</i>	654
O'Hara, James J., on Clausen, <i>A Commentary on Vergil, Eclogues</i>	332

INDEX TO VOLUME 117, 1996

O'Sullivan, J. N. <i>Xenophon of Ephesus: His Compositional Technique and the Birth of the Novel</i> (Gareth Schmeling)	660
Padel, Ruth. <i>Whom Gods Destroy: Elements of Greek and Tragic Madness</i> (Ruth Scodel)	485
Patterson, Cynthia, on Demand, <i>Birth, Death, and Motherhood in Classical Greece</i>	323
Pomeroy, Sarah B. <i>Xenophon, Oeconomicus: A Social and Historical Commentary</i> (Alison Burford)	492
Pomeroy, Sarah B., on Henry, <i>Prisoner of History: Aspasia of Miletus and her Biographical Tradition</i>	648
Rauh, Nicholas K., on Aubert, <i>Business Managers in Ancient Rome: A Social and Economic Study of Institores, 200 B.C.-A.D. 250</i>	501
Reckford, Kenneth, on Ancona, <i>Time and the Erotic in Horace's Odes</i> ..	657
Reckford, Kenneth, on Lyne, <i>Horace: Behind the Public Poetry</i>	657
Rigsby, Kent, on Malay, <i>Greek and Latin Inscriptions in the Manisa Museum</i>	167
Romer, F. E., on Harries, <i>Sidonius Apollinaris and the Fall of Rome, A.D. 407-485</i>	663
Schmeling, Gareth, on O'Sullivan, <i>Xenophon of Ephesus: His Compositional Technique and the Birth of the Novel</i>	660
Scodel, Ruth, on Padel, <i>Whom Gods Destroy: Elements of Greek and Tragic Madness</i>	485
Seaford, Richard. <i>Reciprocity and Ritual: Homer and Tragedy in the Developing City-State</i> (Sheila Murnaghan)	315
Sihler, Andrew H. <i>New Comparative Grammar of Greek and Latin</i> (Michael Weiss)	670
Sinclair, Patrick, on Bloomer, <i>Valerius Maximus and the Rhetoric of the New Nobility</i>	151
Slings, S. R. See De Strycker and Slings	487
Sourvinou-Inwood, Christiane. <i>'Reading' Greek Death: to the End of the Classical Period</i> (Joseph W. Day and Leslie Preston Day)	645
Steiner, Deborah T. <i>The Tyrant's Writ: Myths and Images of Writing in Ancient Greece</i> (Thomas Cole)	145
Suits, Thomas A., on Murgatroyd, <i>Tibullus: Elegies II. With Introduction and Commentary</i>	498
Sussman, Lewis A. <i>The Declamations of Calpurnius Flaccus: Text, Translation, and Commentary</i> (Malcolm Heath)	161
Taisne, Anne-Marie. <i>L'esthétique de Stace</i> (A. M. Keith)	159
Walker, Andrew, on Konstan, <i>Sexual Symmetry: Love in the Ancient Novel and Related Genres</i>	165
Weiss, Michael, on Sihler, <i>New Comparative Grammar of Greek and Latin</i>	670
Whitehorne, John, on Bagnall and Frier, <i>The Demography of Roman Egypt</i>	341